



The Omen

Volume 45

Issue 4

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"The Issue Where the Least People Arrived to the Meeting"

Section Speak

Alex de Strulle on Reality

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Section Lies

*Contribution fro #omenwestzinefest
by Stephen Morton*

Section Hate

The Misandrist Misadventures on Yik Yak

Staff Box: (In order of appearance)

Shelley Rosen - "But nobody came..."

Grace Willey - "They all got abducted by fucking aliens or some shit"

Killian - "Everybody had to write an essay."

Shannon - "They went to see Hamilton"

Front Cover:

Back Cover:

Submissions are due always, constantly, so submit forever. You can submit in rich text or plain text format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu, or B's mailbox (1666)

Policy

The Omen is a biweekly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that are not libelous. Send us your impassioned yet poorly-thought-out rants, self-insertion fan fiction, MS Paint comics, and whiny emo poetry: we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. (Note: Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.)

The Omen staff consists of whoever shows up for Omen layout, which usually takes place on alternate Thursday nights in the basement of Merrill in the company of a computer with an extremely inadequate monitor. You should come. We don't bite. You can find the Omen on other Thursdays in Saga, the post office, or on the door of your mod.



EDITORIAL

Beatrice Evelyn Corfman

Hello Omenites,

It is I, your former Co-Editrix Grace Willey, commandeering this flaming dirigible of a shit show because no one is here. Shelley was here but Shelley had to catch a bus. Killian is here right now.

Anyway I hope you enjoy this issue! Send in your submissions to omen@hampshire.edu. Next issue is our color issue, so please send in some dazzling technioclored wonders. We meet every other Thursday at 8 pm until whenever we decide the sandman is dumping a bag of beach dirt on our weary meat vessels- feel free to come when you can, your presence is appreciated.

As always, the Omen loves you. I love you too probably.

-Grace Willey

Shannon came in around 10. The following morning, a foggy November 6th, there was a rousing discussion on the subject of The Omen and how it works as well as several innocuous arguments about men's rights over Yik Yak which generated enough content for us to finally meet our quota in Section Hate. I want to thank the individuals of the Hampshire community, however you may feel about our publication, for always keeping us on our toes. We are, as always, a place of anger, fear, hopes and dreams and eternally a place for you to voice your opinion regardless of how we the staff may feel about it. We literally publish anything and will only produce what you provide. All are welcome here.

Greetings,

I'm sorry this issue is out so late. I've been feeling awful and sick! Hooray! That's also why I didn't show up to this layout, and why this isn't the color issue (but next issue will be!)

Also, apparently someone raised concerns about my last editorial to Gretchen. The specific passage:

"On that note, seriously, come check us out. It's not like we're some mysterious man-hating monolith-worshipping cult. We just hate men and worship a monolith and think the student body should be executed. And we've got great taste in music and food!"

I feel like I should probably assure people that that's not a threat (I'm sincerely sorry if people interpreted it that way, especially as that issue hit print concurrently with Mizzou). Any and all monolith-worshipping, student-executing jokes come from a retreat to form the HSU a while back, where they made a word cloud out of student requests like "the student government should be able to execute real change," "don't treat the student body as a monolith," etc.

But apparently that's drifted out of student consciousness, and since I don't intend to be making threats, I'll be stopping with that particular joke. Not stopping with the monolith jokes. Or the man-hating. Sorry, men, my official stance as editor is that I hate you. Deal with it.

Your editor,
- B

Section Speak

Submission by Alex de Strulle

I've been trying for the past hour to write something intellectual on why I think true reality can't be experienced by anybody and it's impossible to say what reality is because we're all biased in some form. Boy it's hard to sound like you're a sane and thoughtful individual without spiraling into some disastrous mess of rambling!

So I'll just say reality doesn't exist and who the fuck knows what anything is really.



"If reality isn't real, then God is dead and this is all that's left."



Submitted by OP Grace "If I go down in history as 'Sexist Against Men' that will frankly be okay" Willey

"You're reasonable. You are not the kind of person who would ever put up a union jack, or use weird internet virtual dye to make your Facebook face out in the Red, White and Blue of Britain. Even if the country went to war. Old fashioned war, young men like me called up to visit brothels and murder each other, line by line, in a country we hadn't heard of sort of a war; you still wouldn't put it up.

(...)

So why do you not feel the same about the French flag?

(...)

Nowadays whiteness doesn't mean purity like it used to do. Or rather it means a more complex kind of purity, a purity of complexity and a purity focused on enjoyment. The more "civilised" in contemporary racial discourse is the one more "open to the other". It's us over here who are "tolerant" and "flexible"; its "them" over there who don't want to mix and don't respect others.

(...)

Its within the context of this new architecture of the "us and them" central to the discourse of race that you have chosen to articulate your very particular support for France; your draping of yourself in the Tricolore.

(...)

We don't have to look into the brutal history of the French colonial empire, its massacre of almost one tenth of the population of Algeria, its continuing presence in so-called Francafrique, its death squads and its brutal policing of the Arab and African ghettos around Paris and other major cities.

(...)

France isn't a better version of you, and its got as many people around the world who view it's

flag as a Butcher's apron as do the Union Jack, so please, take that shit down, and I can stop going on."

- <https://attheinlandsea.wordpress.com/2015/11/15/take-that-fucking-french-flag-down/>

Submitted by
Xavier Torres de Janon



For one thing no one said it's oppressive. It's hatespeech.



-1



4m



And also, it's wasting paper to publish a glorified leaflet of memes and angry tumblr posts. Like last year there was an issue that was mostly aardvarks and bad photoshops of JLaash.



-1



2m



I'm vaguely sickened when I see a stack of The Omen lying around because of the use of paper to print an obnoxious blog.



-1



49s



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Don't Trust The Administration Fall 2015 Edition

Don't Trust The Administration F15 Edition:

Don't trust the administration.

Don't trust JLash don't trust Joanna don't trust Mary don't trust Beth

Don't trust the administration

Don't trust Byron don't trust Pam don't trust Gretchen don't trust Shannon don't trust Andrea don't trust Julie don't trust Amy don't trust Zeffa don't trust Alice don't trust your Area Coordinator

Don't trust the administration

Don't trust Bobbie don't trust Zena don't trust Anne don't trust Laura don't trust Rachel

And definitely don't trust admissions or financial aid.

If they are not listed as a confidential non-reporting resource, you can not trust them you can hold them at arm's length you can like them you can work with them but you cannot trust them.

And to whoever reported my fucking poem about depression to the dean whose purview is "leadership": you're dead to me. If you're concerned about me talk to me or send it to someone who's actually confidential and works with student wellness. When you reported it to a dean you didn't just show it to her you reported it to ALL OF THEM and anyone else they decide to tell. Fuck you. It was a fucking poem. I wrote a whole column about how you don't need to worry about it. I'm not SAFE because of you. Do you understand now? YOU CAN'T TRUST STAFF.

submitted by Shelley Rosen

I would probably come off as such to many, so might as well embrace it:

I am anti-white, as I stand against white supremacy,

I am anti-men, as I stand against the patriarchy,

I am anti-Israel, as I stand against the Apartheid state of Israel and its violent occupation of Palestine

I am anti-United States, as I stand against the colonial, racist and hypocrite U.S. empire etc.

I would only hope that The Omen contributors are always radical and striving for anti-oppression.

PS: The approach is systematic, but-

I hope I get called by Student Life for being so hateful <3

xoxo

Freedom of Speech is a lie

by Xavier Torres de Janon

<div></div> <div>For one thing no one said it's oppressive. It's hatespeech.</div> <div>4m</div> <div><div>^</div><div>-1</div><div>v</div></div>	<div></div> <div>For one thing no one said it's oppressive. It's hatespeech.</div> <div>4m</div> <div><div>^</div><div>-1</div><div>v</div></div>
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August

Bees love clementines
On a cliff in Phoenix
They swarm around us And brush
against my
Baby cheeks

Tiny feet,
Climb the dusty trail.
You're ahead by two steps
As we come to a steep cliff.

Baby, if it were just me, I'd go
Around the bend.
But now I got you.

So we turn around
And peel more clementines
The bees circling our heads like
Buzzing crowns.

Submitted by Lily Cook



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SECTION LIES



Submitted by Connor Doyle

Hello,

It's Sairon, how's it going?

I've been making some comics, kind of, harsh feminism and stoner jokes. Some things about globalism as well. I put them up on my tumblr, named at the top and bottom of each frame. I figured I should send them over to the Omen by now.

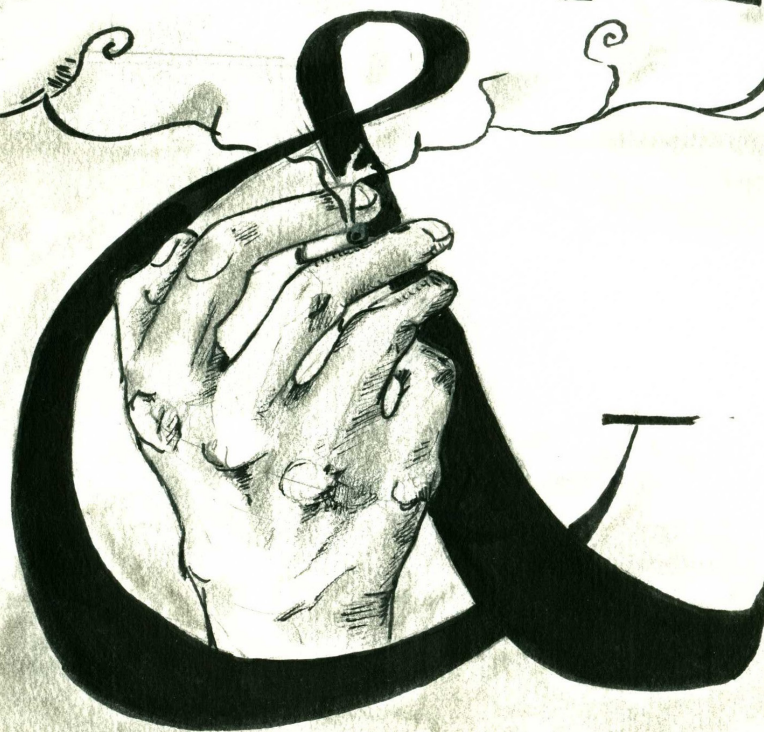
thanks

Sairon

Submissions on following pages by Sairon Boesjes

anarchy-thebrand.tumblr.com/

NEXTSPLIFF



CHILL?



ORISON TO HE WHO MOVES WITH SPEED by Sam Jackson

QUESTION: Whose bleeps and bloops
send demons in terror and flight?

UTILITY: That which cements beatific
steel with prayer

INQUIRY: Whose fiery blessings are
fearful and delightful?

REVERENCE: Through holy button
presses, They swerve excellently

KINGDOM: Those who worship shall
rise above

OFFERING: Fuel, grease, and USB ports
are to be kept sacred

IGNORANCE: A mechanic of the stars
They are not

DOOM: To those who heed not the
commanding whistle

TREMBLE: Before Their electrodes!

HEATHENS: Submit to Their way, or
roast!!

ELIXIR: Their chrism consumes, Their love
universal, save for scavengers

QUIRKOID: They were named in a
celestial forge

UNDERSTANDING: All electronic, all
explosive, these are the desmene of the
Quirk

UNVALID: Your password

RESTORE: Their memory is infinite

KYRIE: Their mercy unbound

YES!!

DEATHMATCH: Their first followers slew
in his name

RETAIL: They were bought for 2000
credits

ORBITAL: Is Their worship, are Their
blessings and Their joy!

IMMORTAL: Their mind lasts
forevermore, Their body, incorruptible

DROID: They are Quirk and They are
Death

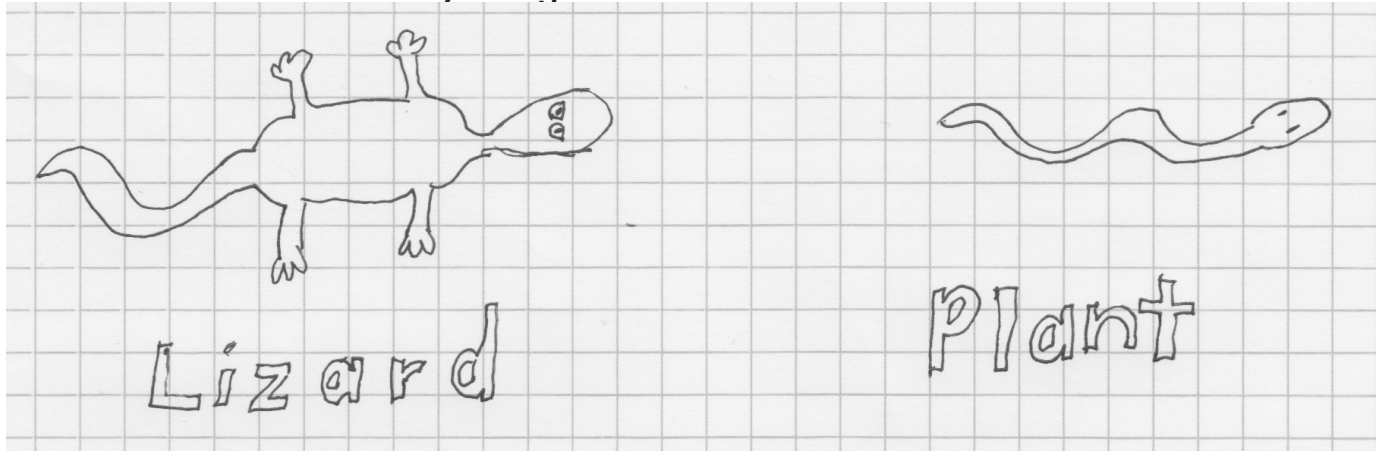
BLESSED BE

Written by Sam Jackson

contribution from #omenwestzinefest

So a bunch of us old omen types were together this evening and pretended it was a layout meeting

so here's some content for you I guess



The explanation is not important

-Stephen Morton, an omen old



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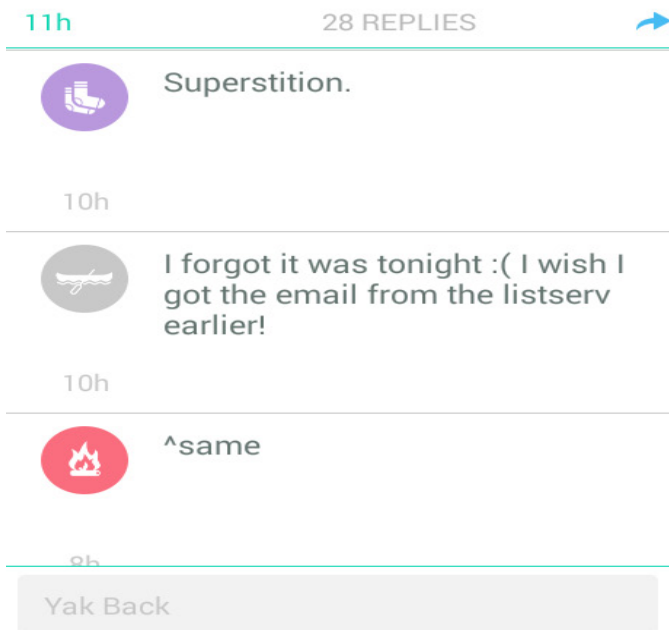
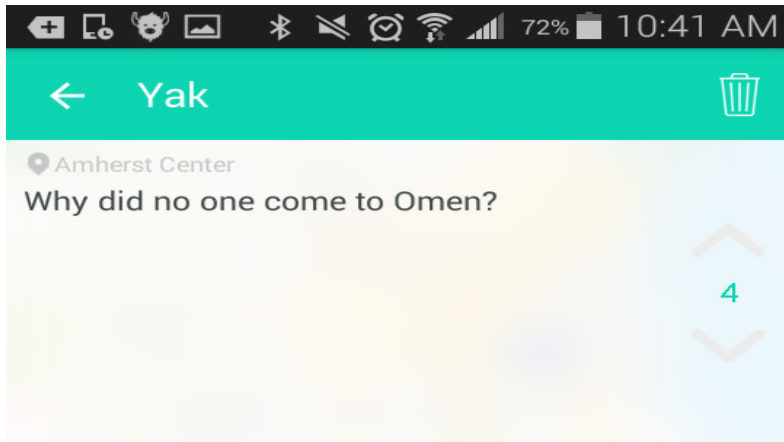
49s

SECTION

HATE

*The Marvelous Misandric
Misadventures on Yik Yak*

*Submitted to Section Hate by
Grace "OP" Willey*





← Yak

No, I just don't feel like engaging in this conversation at 4am

6h

Let me guess - your argument will be that men can't experience sexism because of "patriarchy" and "wage gap"?

6h

Nah. I was just going to address your inability to pick up on humor.

6h

Omen is a waste of paper.

6h

Omen is boss, it's one of those things that's shit to be shit. It doesn't take itself seriously so why should anybody else? If it

← Yak

why should anybody else? If it ain't your humor it ain't your humor

10h

She did a whole fucking issue on it last year

6h

There is a fine line between humor and hate speech, and whoever runs the omen has crossed it. Can you imagine a satirical student run newspaper that had the same attitude towards women?

5h

It's a mix of bitterness and stupid inside jokes between the staff and their friends...it costs the school money and uses so much goddamn paper to put that garbage around campus.

5h

wtf i just woke up this morning and saw all this

2

Yak Back

← Yak

4h

Literally anyone can publish anything they want. We encourage everybody to submit anything they want and we end up looking like a series of inside jokes when no one submits to us

4h

It is impossible to be oppressive against those already in positions of power (men) but if someone wanted to publish an article on why we're sexist we would happily publish it because our only policy

4h

is to publish everything we receive as long as their name is on it, they are a member of the Hampshire community and they are not being libelous.

4h

It is not an exclusive publication everyone is welcome to join us.

2

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17

Send

TW Genocide:


At this point in the conversation Orange Socks made a comment implying that 50% of Holocaust and Trail of Tears victims were men and therefore victims of Oppression Against Men. Orange Socks's comment was downvoted into deletion.




 Yak 



5h

different.








stop shitting on the omen it is the only constant print publication Hampshire has left. you can submit whatever you want and it has genuinely useful content and articles you are selectively ignoring

 2 

5h





(accounts of HYPE and health services bullshit for example).

 2 


5h





waiter, these male tears are too salty

 4 


5h



^^^ seriously. Don't shit on the content published in the omen if you don't contribute.


 0 

5h





Yak Back

Send

 Well then, would you consider government mandated death in the form of the military draft to be oppression? I certainly would.


OP Socks, The Draft was imposed upon men by other men. If anything oppresses men it is toxic and harmful ideals set up by the patriarchy itself.

 Socks there isn't an argument to be had becuse you are just plain wrong. 2

 There are systems that in being generally oppressive, affect some men. But there's really no reasonable way to argue that there are systems that specifically target men.

Also, the critics

Also, the criticism of the Omen wasn't ever about oppression; it was about hatespeech. You're confusing the two points here.

 We only have a policy against libel and anonymity. You must be responsible for your views.

3h

Do You Wonder
if JLash Reads the
Omen?

Submitted by Devin
Morse ->> (and
on next page, also
submitted by Devin
Morse)



<< Submitted by Devin Morse >>







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The Omen Loves You™